

Studio Cochineal

STUDIO COCHINEAL IS AN ARTISTIC COLLABORATION BETWEEN CARL SCHLERMAN AND BART NISWONGER. TOGETHER, WE DESIGN AND BUILD FUNCTIONAL FURNITURE WITH AN EMPHASIS ON CLEANLY DESIGNED FORMS, STRONG VISUAL IMPACT AND RICH TACTILE EXPERIENCE.

WE BUILT THE *BOWLING ALLEY COFFEE TABLE* TO ILLUSTRATE USES FOR THE TYPE OF RECYCLED BUILDING MATERIALS THE RESTORE SELLS. FEEL FREE TO FOLLOW OUR LEAD AND BUILD ONE FOR YOURSELF.



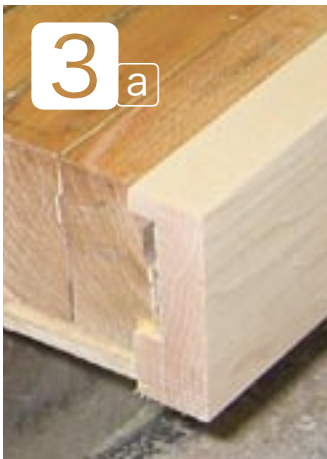
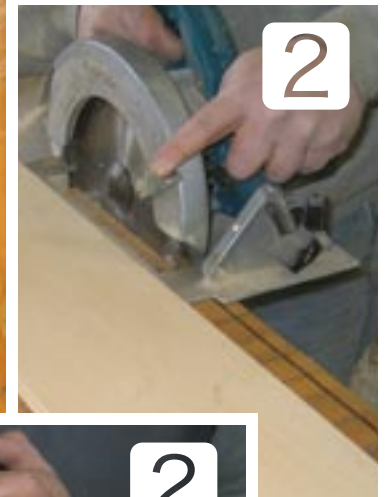
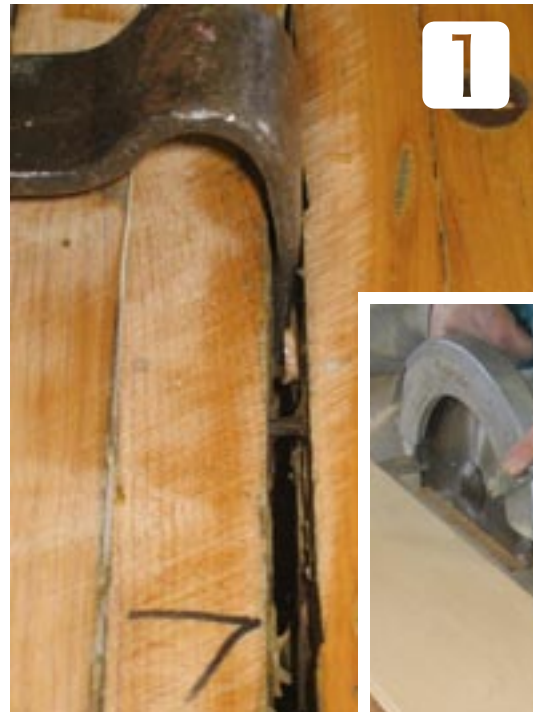
ALTERNATIVELY, WE CAN BE COMMISSIONED THROUGH THE RESTORE TO BUILD ONE TO SUIT YOUR NEEDS.

IF YOU WOULD LIKE TO SEE MORE OF OUR WORK, PLEASE VISIT OUR WEBSITE. LOOK FOR US AT PARADISE CITY ARTS FESTIVAL OR THE PROVIDENCE FINE FURNITURE SHOW.

WWW.STUDIOCOCHINEAL.COM
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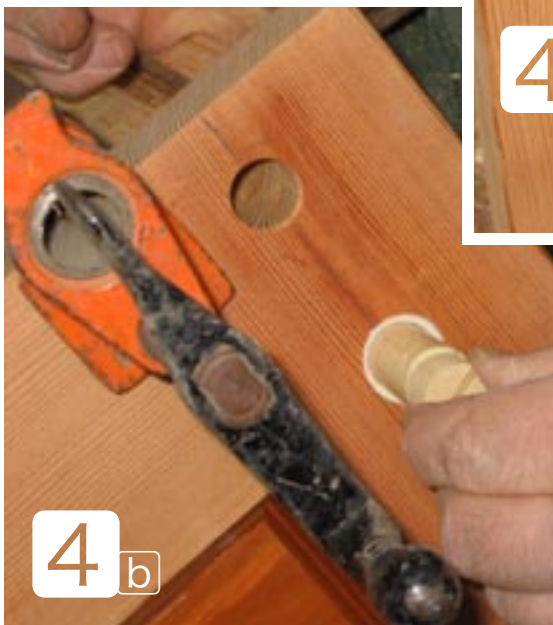
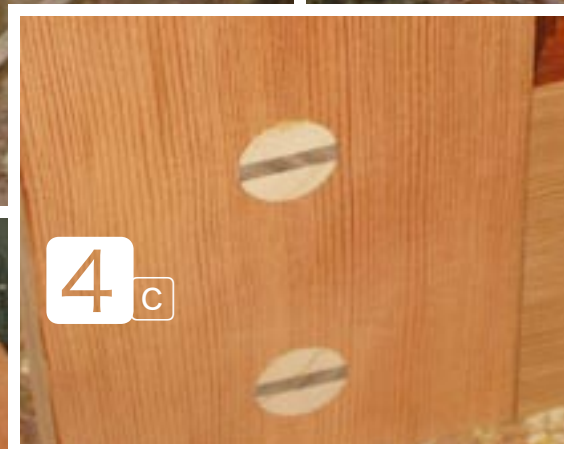
CREATING THE TOP

- 0 SELECT A SECTION OF RECYCLED BOWLING ALLEY WITH AS FEW FLAWS AS POSSIBLE
- 1 SPLIT THE BOWLING ALLEY TO WIDTH.
- 2 CUT IT TO LENGTH. THE STRIPS OF MAPLE ARE NAILED EVERY 6" AND GLUED.
- 3 FRAME WITH U-SHAPED EDGES. $\frac{1}{4}$ " x $\frac{1}{4}$ " RABBETS SHOULD MISS THE NAILS.
- 3a ROUTE RABBETS ON THE LONG EDGES AND GLUE NEW SIDES ON.
- 3b ROUTE RABBETS ACROSS THE GRAIN AND SCREW BREAD-BOARD ENDS ON, PLUGGING SCREW HOLES WITH WALNUT.
- 4 SAND, FILL AND FINISH.



BUILDING THE BASE

- 1 START WITH A RECYCLED DOOR, ONE WITHOUT LEAD PAINT AND LARGE ENOUGH TO GIVE YOU LEGS AND RAILS, OR USE TWO DOORS AS WE DID.
- 2 CROSS CUT THE DOOR TO GET SECTIONS FOR LEGS AND RIP THE STILES OFF WHAT IS LEFT TO MAKE THE RAILS.
- 3 SAND / PLANE OFF OLD FINISH AS DESIRED. CLEAN UP THE EDGES WITH A TABLE SAW OR PLANE. MAKE THE PIECES THE SAME SHAPE AND SIZE.
- 4 JOIN LEG SECTIONS TO THE RAILS WITH DOWELS. THE WEDGES GET THEM TIGHT.
- 5 APPLY FINISH.



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